



Scientific mission
**Education, human rights and
cultural studies.**

**Brazil's utopia:
from image to reality between
democracy and dictatorship.**

Coordinator: *Dr. Mirosław Przyłipiak*
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Film critic, translator, documentary filmmaker.

Keynote speaker: *Giancarla Brunetto*
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January 2018
University of Gdansk
Faculty of Philology
Institute for Cultural Research
Gdansk Poland

Programme

January 17, 4:45 to 6:15 p.m Open Class *The Utopia of solidarity in human rights*. **January 18, 4 to 8 p.m.** Seminar *Brazil's utopia: from image to reality between democracy and dictatorship*. Cinedebate Session 1: *The blue hanger* (Dir. Giancarla Brunetto. With Adriana Xaplin. Drama. Brasil. 2008. 4.07min.) *The day Dorival faced the guard* (Dir. José Pedro Goulart and Jorge Furtado. Drama. Brasil. 1986. 14.48min.) Cinedebate Session 2: *A man signed to die* (Dir. Eduardo Coutinho. Brasil, Documentary. 120min. 1984) **January 19, 01 to 04 p.m.** Seminar *Living or leaving liquid times. The utopia of education in human rights*. Cinedebate Session 3: *Requiem for the American dream* (Dir. Jared P. Scott, Kelly Nyks, Peter Hutchison. With Noam Chomsky. Documentary. EUA. 2016. 71.40min.) **January 22, 9.45 a.m. to 2:45 p.m.** Cinedebate Session 4: *Samba* (Dir. Olivier Nakache, Eric Toledano. Drama. France. 2014. 120min.) **January 22, 4:30 to 08 p.m.** Cinedebate Session 5: *Wild tales* (Dir. Damián Szifron. Drama, Argentina/Spain. 2014. 122min.) **January 23, 05 to 08 p.m.** Cinedebate Session 6: film *Before the rain* (Dir. Milcho Manchevski. Drama. Macedônia, France, England. 1994. 104min.)

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